



## Michael Huebner's blog and column

Sponsored By:



- About The Author
- RSS

### Latest Posts

- Arova's captivating dance points to art's ephemerality
- Libby Larsen discloses her American roots at Samford University concert
- Pianist Leon Fleisher to play solo; wife Kathy bows out of duo recital in Birmingham, Ala.
- Composer Libby Larsen rises above gender issues, gains career independence
- Vulcan goes high-tech with interactive, hands-on displays

### Categories

- City Scene (RSS)
- Classical music (RSS)
- Columns (RSS)
- Dance (RSS)
- Fine Arts (RSS)
- Holidays (RSS)
- Modern dance (RSS)
- Play (RSS)
- Reviews (RSS)
- Scene (RSS)

### Favorite Links

### Archived Posts

-----

### Arova's captivating dance points to art's ephemerality

Posted by Michael Huebner -- The Birmingham News March 06, 2009 10:35 PM

4 stars out of 5

#### AROVA CONTEMPORARY BALLET "Between the Lines"

Friday, Virginia Samford Theatre  
Repeats today at 7:30 p.m. and Sunday at 2:30 p.m.

Glenn Gould's legendary recording of Bach's "Goldberg Variations" melded with modern dance and visual art to create a captivating multimedia display Friday at Virginia Samford Theatre.



Artist Tres Taylor contemplates an empty canvas before an Arova Contemporary Dance rehearsal of "Goldberg Variations." Artists Thomas Andrew and Athlone Clarke will create the real-time paintings at performances Saturday and Sunday.

Arova Contemporary Ballet danced to Kennet Oberly's choreography while artist Tres Taylor painted a landscape on a large canvas. As the dance progressed, so did Taylor's painting, first a swash of an hilly landscape, outlines of houses, human figures and a bicycle. If one's attention was drawn to the dance, some of the painting's progress might be missed.

The viewer's challenge was to perceive all three elements at once. It wasn't always possible, given the eye-catching choreography, much of which linked literally to Gould's distinctive virtuosity.

The physically demanding dance, done tenaciously by a quartet of dancers led by Jamie Kilgore, played out in minute, repetitive stomps, back-and-forth movements and quick responses. As time allowed for dancers to rest, Taylor made finishing touches -- orange, aqua, red, blue and green filling in vacant spaces.

While a minor-key variation lingered from the Gould recording, Taylor picked up a roller of paint and white-washed the work he had just created. It was a poignant reminder that visual art can be as ephemeral as music and dance.

Closing the program was Alison Cummins Page's "Waiting Room," a spacious, ebullient and well-crafted work set to live music by Act of Congress, a tight-knit

Reserve a 1-bedroom vacation residence and receive a \$250 resort credit. Mention Code "S091"

*The Beach Club* 866.555.1198  
GULF SHORES

#### FROM OUR ADVERTISERS

- [Looking for a home in Hoover?](#)
- [7 nights for the price of 4 nights. Book Now!](#)
- [Escape to Music City for the weekend!](#)
- [UA Welcomes Coach Grant. Reserve 2010 Tickets Now.](#)

aloft  
A VISION OF W HOTELS

a-go-go & stay  
get 50% off  
the next day!

book aloft hotels

STARWOOD  
PREFERRED  
GUEST\*