

MORE

See Arts briefs, calendar on pages **B8,9**.

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ARTS

ART/CRAFT

Here's a twist on the gallery-crawl idea: Get viewers involved in the creative process. On Friday, April 4, the Asheville Area Arts Council sponsors the season's first **Art Walk**. Buyers, browsers and general enthusiasts can flock to more than 30 downtown galleries, 5-8 p.m., to check out everything from home accessories to Hank Williams iconography, Appalachian crafts to cutting-edge photography. **American Folk Art and Framing** (64 Biltmore Ave.), a haven for Southern crafts and outsider art, will feature the illuminated paintings of self-taught artist **Tres Taylor**, who will be on hand to collaborate with willing spectators: Taylor invites Art Walk-ers to select sections from one of his 60-foot, scroll-style paintings, which he then cuts and mats on the spot. Other participating galleries include: Art-i-choke, offering art jewelry; Crucible Glassworks, where you can watch hot-glass demonstrations; dirt and Sky People Gallery, featuring regional contemporary art; the newly opened ION, showcasing multimedia fine art; and Ring Dang Do, a collection of nonacademic, music-inspired pieces located in the Orange Peel. For a complete list of venues, pick up a brochure at the Asheville Art Museum at Pack Place. For more information, call 258-0710.

— by Alli Marshall;

compiled by Melanie McGee

— Club addresses are listed in Clubland



Adore, by Tres Taylor. Taylor will offer an interactive painting experience as part of the city's first Art Walk of 2003, happening April 4.

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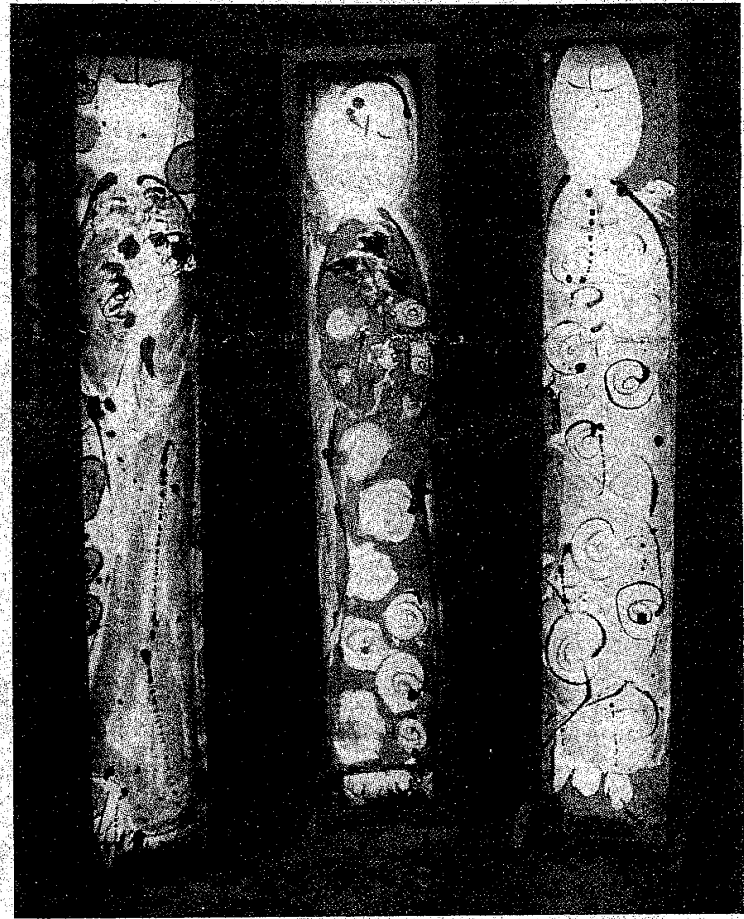
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SPECIAL TO THE CITIZEN-TIMES

t illuminated paintings by Tres Taylor go on display at American Folk Art, just in time for the first City Center Art Walk on Friday. The Alabama-based Taylor is former bio-chemist who decided to delve into painting four years ago. He will unveil a 60-foot painting on rice paper and invite the public to engage in a little participation art. Taylor will roll out the painting on the sidewalk, inviting the audience to "collaborate" with him, by being able to choose a piece of the painting to cut and mount on a pre-cut mat that evening.